



PAULA
QUINON

STUDY OF A MARIONETTE 2013

The Study of a Marionette is my final project at the Academy of Fine Arts in Warsaw. It has been realized in the atelier of Roman Wozniak and defended in October 2013.

The Study is made after a wooden marionette hanged in an unusual position. The sculpture is made of paper and paper-tape. It is 3,5 meters long and hangs on three points.







DIE ZWITSCHER MASCHINE 2000

In 2000 I made a metal structure after a painting by Paul Klee "Twittering Machine".



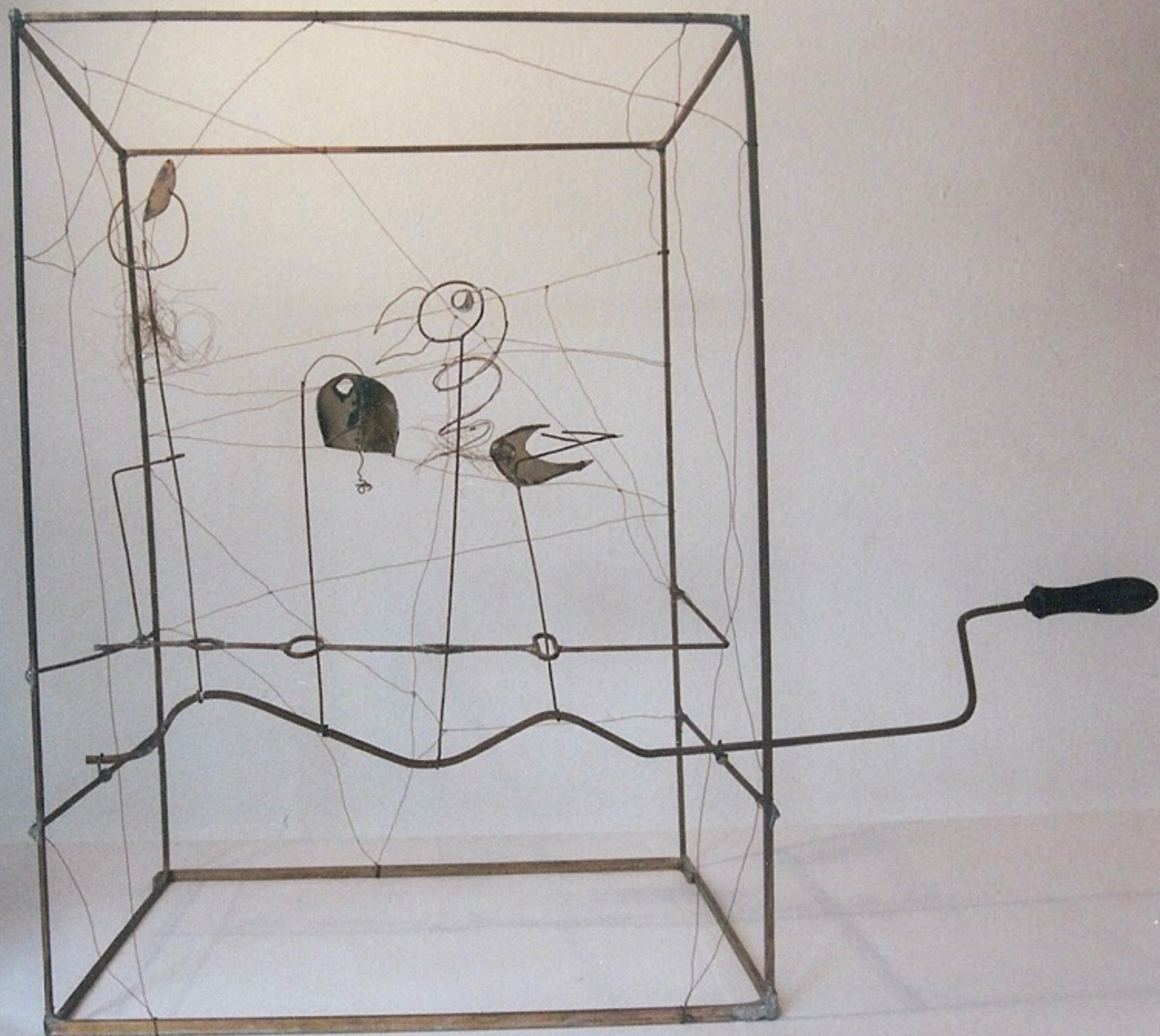
Paul Klee, Die Zwitscher Maschine, 1922



PQ, A Sketch for the machine, 2000



PQ, Die Zwitscher Maschine, 2000
Photo from the Final Exposition at the
Faculty of Sculpture, The Academy of Fine





UNKNOWN NICHE OF THE LIBERTY 2002/2003

Text from the catalogue:

Here is my auto-psycho-analysis. It is very honest, do not laugh at its apparent naïveté.

I am afraid of heights,
I am afraid of dogs,
I am afraid of dissatisfaction of other people from my conduct,
I am afraid to appear in public,
I am afraid to fly planes,
I am afraid of quickly drive a car,
I am afraid to ride a bike,
I am afraid to death of my loved ones.
I'm afraid at every moment and continuously.

The piece "Unknown Niche of the Liberty. Self-Portrait. Neurosis " tells the story of being enslaved by unexpected anxiety. The character sings traditional melodies of the Spanish "Folias", dances that were performed to scare away "demons" causing madness. The character sometimes sings quietly, deliberately, controlling her voice and facial expressions, but sometimes completely "loses her head", loses the rhythm and melody. She transforms the Medusa, the traditional metaphorical personification of stunning result of the action of fear, sometimes the character gets distorted as a man from the image of Munch, who realized his absolute loneliness in the world.

The work was exhibited at the following exhibitions:

- "Yes-No Freedom", a group exhibition at the Theatre-Academia Gallery in May 2003
- Exhibition repeated in Die (France) in September 2003

Project: Paula (Bucholc) Quinon

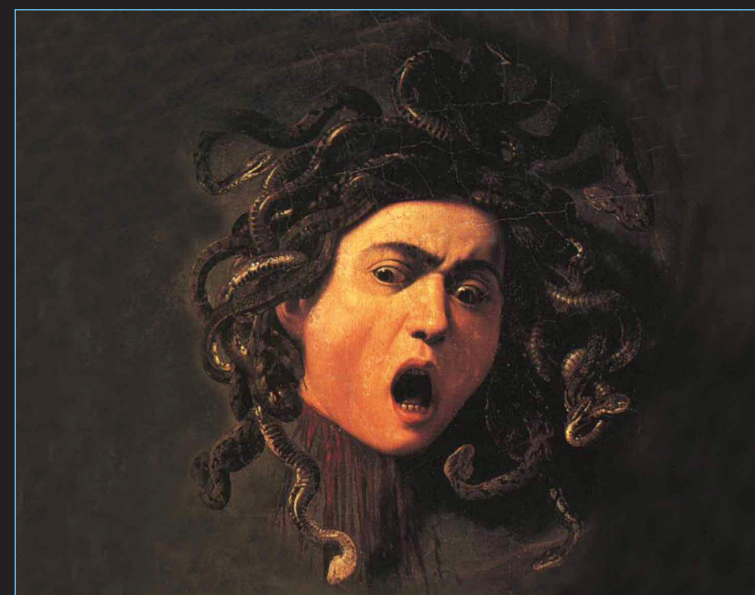
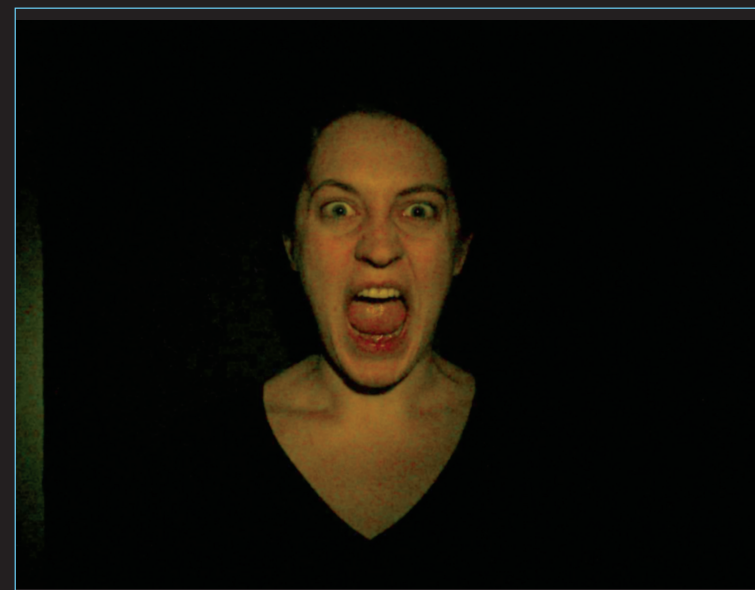
Photos: Rafal Grunt and Magda Falska

Sound: Thibault Quinon

Collaboration with Video: Max James

Work was realized in the studio of Professor Grzegorz Kowalski

Video 6'00"



Nieznana nisza wolności. Autoportret. Neuroza.

La niche inconnue de la liberté. Autoportrait. Nervosité.

video, 6 min., 2003. / vidéo, 6 min., 2003.

Realizacja: Paula Bucholc, zdjęcia: Rafal Grunt i Magda Falska, dźwięk: Thibault Quinon.

Praca powstała w pracowni prof. Grzegorza Kowalskiego na Wydziale Rzeźby ASP w Warszawie, jako odpowiedź na temat "Nieznany obszar wolności". / **Travail réalisé à l'atelier du professeur Grzegorz Kowalski, Faculté de Sculpture, Académie des Beaux-Arts de Varsovie, comme réponse au sujet "Zone inconnue de liberté".**

DRAWINGS

I imagine little stories. A little bit based on experience, a little bit based on dreams. I am fascinated by imperfection, by accidental beauty, by lack of decision, by an apparent freedom coming from non-rationalized lightness of being.







NUDE STUDIES AND PORTRAITS

I received a classical education in fine arts, including anatomy for artists and academic drawing such as nude studies or portraits. Pieces included in this section are made from observation of a live model in technique of pencil on paper (mostly 70x100 cm).

